that number of cities, and the entire company, numbering approximately 100 perwill travel by special train all the She will have the assistance of forty accomplished dancers from the imperial ballets of Moscow and St. Petersburg and a complete symphony of chestra under the leadership of Theodore Stier.

## Sousa and Band.

John Philip Sousa and his band will ap- atists. pear in concert at the New National Theater Sunday, November 23. Sousa's perunabated vigor. The soloists with the band are Miss Virginia Root, soprano; Miss Margel Gluck, violiniste, and Herbert L. Clarke, cornetist.

Mizzi Hajos is announced to appear in

in Washington Thanksgiving week. is to return to the stage in a new play. Rudolph Bunner is a brother of the

Frank Craven has rejoined the Bought and Paid For" company in Grayce Scott, a favorite stock actress,

late H. C. Bunner, editor of Puck.

Rube Marquard, the base ball pitcher,

will appear with his wife, Blossom Seeley.

presentation at Atlantic City, November 6.

Thanksgiving attraction at the Colum-

Marguerite Clark appeared in "Prunella" at Winthrop Ames Little Theater,

New York, last week. ing first in New York.

Edward Paulton has written a play southern woman.

About the middle of January Maude

play, "The Adorned One." "Happy Farny Fields" is to refire from the stage at the first of the new year to marry a New York physician. Hane Roberts is playing a vandeville

comedy by Figar Allan Woolf called "A Daddy by Express." At the conclusion of her engagement in

New York Miss Marie Hovd will immediately begin a tour in vaudeville. Oliver Morosco the producer of "Peg

" My Heart," introduced "The Bird of Paradise" to Washington last season. Pauline Moran, the dainty English

The farce by Philin Bartholomae, called "Fies We Onick" has been rewritten under the name of "Gloriana," and opened last week in Troy.

producing manager in California, intends, t is said to invade New York and later on Boston and Philadelphia. Homer Viles, who won vandeville fama

"From the House Ton."

"The Little Lost Sister" is announced play deals with an innocent country girl

violin'st at the cafe. "Pamaged Goods" which is now offered as a regular theatrical attraction

the Columbia Theater. Henrietta" with William H Crane

Denotes Fairhanks and Amelia Bing- for a medicine," and fined them 7,000 ham in the cast, will be seen in Wash-The dramatization of "St Elmo." which will be seen at Police this month to the

the author. Apourta J. Evans. It was made by Willard Holcomb. Kolh & Dill, the western comedians, occasions he would rise from the table

playing in a piece called "A Peck of exclaiming, "My brother, we will conquer Pickles." The present is Somen's twenty-second

American season. Although Sousa's forfune is large, he will not retire from the concert nightform so long as the popular demand for his band continues.

the spirit of his part.

The Girl and the Pennant" the base ball play, by Rida Johnson Young and to Siberia for a glance or a word that Christy Mathewson recently given under the title of "Fair Play," had its introduction to New York last week.

produced this week in New York. It is distinct words of command. called "Miss Phoenix" In the producing cast wil' be Ann Murdock. Maude Knowlton, Conway Tearle and Henry Mortimer.

"Oh I Say!" the French farce that was carded for production in this city, was piece is described as risque.

"The Moon Maiden" has been taken off the rate it appears to be growing. temporarily by George E. Stoddard for a reorganization and it will be ready to resume in Syracuse in about ten days. After that it goes into Chicago for a run.

Harrison Rhodes, author of "The Gentleman from Mississippi," has written a comedy for Thomas A. Wise, called "The Prince of Showmen" in which the actor will assume the character of the late P. cent outlook is grandious. Daily six trains On account of the hero spir't in "At

Bay." the Shuberts have decided that ·Monday night November 3, they will ad-

Steger to play the 'ole of the husband in the musical comedy "The Laughing Hus-band," which is to be the next Frohman production of this nature. The piece will be staged late in December.

In the "Ziegfeld Follies." series of 1913 company, are Jose Collins, Frank Tinney, Leon Errol, Nat M. Wills, Elizabeth Brice, Martin Brown, Stella Chatelaine. J. Bernard Dyllyn, Ethel Amorita Kell y, Anna Pennington, May Day, Evelyn Carl-

ton and William Le Brun. "The Innocent Sinner," F. C. Whitney's new musical production, will be presented for the first time at the Nixon Theater,

Pittsburgh, tomorrow night. William Parker Chase of San Francisco wrote the book, lyrics and music. There will be fifty people in the p oduction.

Marie Chambers and Benjamin Kauser f "The Honey Bee" cast speak five foreign languages, French, German, Italian, Spanish and Hungarian. Mr. Kauser is a brother of Alice Kauser, American representative of many prominent dram-

first vaudeville production, includes Misses is that he cannot retain his dignity as Jean Adair, Leila Romer, Margaret Bel-mont, Ada Curry, May Milloy, Margaret progressive leader of the House and dis-Heffman, Gladys Webster, Grace Healy, play six or seven tapering inches of

John Mason appeared in New York last | week in "Indian Summer," a play by Drew is appearing in musical passages in the play, and much philosophic reflection. Mr. Mason is cleverly supported by Martha Hedman.

One of the curious events of the past to jump up in full bloom everywhere. week was the production in Cleveland, The latest thing seems to be an outland-Billie Burke in "The Amazons," will be by Belasco, of Roland Molineaux's play, ish up-sticking plume. It reminds me of "The Man Inside." Every character in the lonesome pine. I wonder who made the play is a crook, and its theme is an it up, who designed it. Probably some It is announced that William Gillette appeal for better treatment and reforma- one who had a bunch of them and had tion of criminals. Helen Freeman, a new to get rid of them succeeded in getting actress, is prominent in the piece.

George Arliss was a mimic from early boyhood, and loved to study the facial expressions and manners of great men and then to imitate them. Ar iss' father was a London publisher, and frequently favored his young son by procuring passes has had a theater named after her in that none of the great statesmen of the to the houses of parliament. He says early days interested him as did Disrae.i.

Dudley Hawley's mother arrived in Washington yesterday from Eng and to spend a fortn ght here as the guest of Henrietta Crosman opened her season her son. She will see him on the stage in "The Tongues of Men" in Norfolk tomorrow night when she attends the opening performance of "Strongheart," in which he will play an important role "The Honey Bee" will have its first Mrs. Hawley has never seen Dudley act

Monday, November 3, the second pro-Lat Mon Kim, the Chinese tenor, is a duction of the season at the New York graduate of the University of Washing- Winter Garden will be made. The piece s entitled "The Pleasure Seekers," and will be presented by Lew Fields with a Los Angeles is to have a "Little cast including Max Rogers, Bobby North, Theater" with Katherine Grey playing Harry Cooper, Dorothy Jardon, George White, Hugh Cameron, Montgomery and "The Old Homestead" will be the hanksgiving attraction at the Column

much of Cathrine Countiss, a legitimate turned from a fairly broad tour, and I actress of mentality and charm, who has noticed that out in Omaha they are found vaudeville headline success in "The brandishing an ostrich plume style of Birthday Present." A few days ago she millinery of the Knighthood-Was-In-Gaby Deslys will sail the latter part was entertained by over 100 representa- Flower brand. of next month for this country, open- tive women of Omaha. The place cards were ornamented with real cotton bolls, in compliment to Miss Countiss as a

hurst attended, because appointments to have his alcohol. had been made in advance for all her doesn't it cost a lot. And out in Omaha Adams will appear in James M. Barrie's other evenings in New York. Lady Duff they are still clinging to the long wil-Gordon attended the performance of low plume, while here in Washington

Louis N. Parker, author of "Disraeli," a dramatist. After an unusually thorough musical education, he spent nineteen years as musical director at one of England's leading schools. He began his dramatic work as a translator and ada: ter of French, German and Italian plays. His adaptations of plays by Rostand, Sudermann, Sardou and others have literary value. He made English adaptations of both "Chantic eer" and "L'Aig-Among Mr. Parker's most famous plays may be mentioned "Rosemary, sonostress, has returned to America and "Pomander Walk," "Joseph and His Brethren" and "Disraeli." which George Arliss brings to the National Theater during the week beginning November 10.

# CROWNED MADMAN.

Oliver Merosco, who is well known as a Ivan the Terrible Laughed While He Ki led Subjects.

From London Tit-Bits. The Russian grand duke whose eccentric in his own little playlet, "On A Side freaks are the gossip of the courts of Street" has found another vehicle in Europe could point to many a predecessor as an ear'v offering at the Academy The monarchs," Ivan IV, to the first Alexan- into the night, a babbling, wobbling der, son and grandson of throned mad-

Cec'l Powser of the Poll Players has Ivan the "Terrible," among his many wo, but they clustered inside and out written four songs for Kendls & Pa'ev insane freaks, would let loose wild bears for a vaudeville act called "Character in the streets of his capital and placidly Young Mr. Jones kept singing. Violini the violinist with the Dream- slaughter of his people, "flinging a few land Purissquers, was with the original coins to the mutilated survivors as he Jones lived in that neighborhood They rose from his knees." He would compel parents to slay their children, and chil- through me nness or inability, did not dren to kill one another; and if there was or could not tell. It was growing a survivor, "the amlable monarch would late, too. So they cruised up and down backed for a week's engagement at dispatch him with his own hands, shriek- the street, pointing out a line of aparting with laughter at so excellent a joke." In one of his lighter moods of frolic he Joseph Brooks' pew version of "The commanded the citizens of Moseow to "provide for him a measure, full of fleas,

rubles when they failed. The insanity of Peter III took less sav age if more grotesque forms. His ruling mania was for the "pomp and circumon'v version of the story authorized by stance of war." and one day he gave orders that a hundred cannon should be fired simultaneously so that he might get some idea of the din of battle. On other ement to have a theater in New York and, glass in hand, prostrate himself befor their musical shows. They have been fore the portrait of Frederick of Prussia

the universe together.'

Peter's son, the first Paul, was no less insane than his father, although his madness was longer in manifesting itself. So violent was his hatred of the revolutionary round hats, a fashion imported from France, that one day he sent two hunsing in a case with a lion for a mov- streets of St. Petersburg and tear them ing picture story. A trainer will be along from the heads of all who wore them. He to see that the l'on does not get out of banished all the cabmen from his capital because one of them was found with a pair of pistols on him. Hundreds of his displeased him, many without any cause at all, and he sent an entire regiment on a 2,000-mile march because, in drilling, A new cornedy by Albert Lee will be it had failed to understand one of his in-

### A Slow Crop. From the Boston Transcript.

Reggie Callow-Yes, I'm trying to presented for the first time on any stage raise a mustache, and I'm wondering in New York last Thursday night. The what color it will be when it comes Miss Kenn-Gray, I should say, at

Finest and viewfulst place. Baths and

toilets on modernst principles. The hotel not being adapted for health resort of to all parts of the globe. Free view at the lovely lake.—Hotel Guide.

# DANCING.

mit free to the performance any man or woman who comes to the theater wearing a genuine medal for heroism.

Charles Frohman has engaged Julius

Steger to play the jole of the husband in HITCHY KOO-All latest dances taught private any hour; class Tuesday and Saturday, 7:30; lesson, 50c; 6 for \$2.50. PROF. WYNDHAM, 816 12th n.w. Lady assistant. Phone Main 5679. MISS CHAPPELEAR, 1312 Q ST. N. W.—PH. N. 6844. Fish Walk, newest tangoes, one-step, and all the latest dances taught; private lessons any hour; half for rent.

PRIVATE DANCING SCHOOL,
Belasco Theater, M. 5829-Y.
Argentine Tango, Trotting, Dips. Fish Walk.
Long and Short Boston, etc. SELECT.

HEARD AND SEEN HERE AND THERE.

By Earl Godwin.

Ralph Austin, surviving member of the hair, smiling of eye and lip and pleasant hoped that the sight of a familiar team of Bailey and Austin, and Tom of manner and voice, stopped me in front building would arouse that sleeping inful energy and grace, with the vim and dash of his conducting, continue with mime, "Hop o' My Thumb," which is to be produced in New York about Thanks-Vic would be a silk-stockinged sport The company presenting "Beauty Is himself, he tells me, were it not for his William A. Brady's weight and age; and one of his regrets

white silken socks surmounting a flat-However, the talk swung to millinery, Augustus Thomas. The story is that of and Victor said it was remarkable to he love of a man in matue life for a notice how quickly the country would be young girl. There are some melodramatic inundated with a new style of feminine headgear.

"It takes only three weeks, it would seem to me," he said. "for a new style the Style Makers' Union to adopt them



These Lonesome Pines have not yet crossed the Alleghenies, but they are Club women in the west are making gradually working west. I have just re-"If you will study the cycles of styles you will find that big hats come and go, little hats come into style and go out. feathers curl up and then down, chin a trial in Los Angeles.

Liva Campbell, a piece of Mrs. Patrick Campbell, a piece of the roles in "Disraell." with George Arliss.

Mrs. O. H. P. Be mont and Mrs. Emedia about for the women of the world arise in the United about for the women of the world arise in the United about for plumes. They have a feething ring or a drupkerd have to have plumes like a baby has to the class when it comes to story telling. "The Lure" Tuesday evening, October they have a lonesome tapering pine that is as funny as anything in the magazines. Now, just on the horizon of the millinery styles, I can see a headgear began his career as a musician and not as arrangement that looks like a pair of donkey's ears. That is a quirk of style which seems to be getting here from ew York or Paris or London or Vienna. and if I am not mistaken it is trying to put the lonesome pine out of business. The subject of millinery is a direct argument against the foundation princip'es of socialism. A well trained milliner can take a piece of ribbon worth 50 cents and give it a slight twist and get five

> then I am mistaken. Good-bye." s a stove pipe. Young Mr. Jones had all right, rang the doorbell very, very peeled off large layers of money, how- hard, hustled for the taxi, pulled up anever, in an effort to prove that he was chor and disappeared beyond the horizon a yacht owner-at least as long as the at the next corner. ffects of Demon Rum had him in

er take a taxi and carry him uptown.' So with restraining hands they prevented Mr. Jones from wandering out fool. And, in accordance with all of he rules of the game, they filled that taxi full of young men; not one or uke a bunch of human grapes. And all during that ride uptown

asked Mr. Jones. That youth, either

AMUSEMENTS.

LYRIC THEATER. Chicago Grand Opera Co.,

FRIDAY, NOV. 7th, 8 P.M. Only Appearance Here of

GREAT CAST, INCLUDING-Leppilli, Keyes, Berat, Glorg ni, Huberdeau Nicolay. Tickets at T. Arthur Smith's, 1327 F st. n.w. Prices, \$5, \$4, \$3, \$2.

NEXT WEEK

Week of BENNETT

Victor Murdock of Kansas, tawny of ment houses to young Mr. Jones. They



Mr. Jones.

the smoking, clattering taxi pulled up in front of the Gorgonzola Mr. Jones arose, belted one of his friends in the eye, causing the outraged man to yell at the top of his lungs and denounce Mr. Jones in the most sulphurous language, calling attention of the world at large to Mr. Jones' utter inability to w.lk without the assistance of five able-bodied friends. This was not pleasing to the management of the Gorgonzola, for the management hurried to the front entrance just as Mr. Jones was being led in like a heavy

"What are you fellows doing here-making that noise at this time of night?" asked the management. One of the pacificators said that it was all right and that they were just moving in Mr. Jones, who was not feeling well. Whereupon the management absolutely repudiated Mr. Jones. declaring that such a sight never lived in that worth millions to keep suppressed. Final apartment and that preclous good care would be taken to see that it never did these air pressure hammers they use on live there, and to please lead it away in a steel buildings, he whispered:

and after consulting with Mr. Jones it was learned that he did not mean that a bet?" he lived in the Gorgonola, but in the giggle. Hotel Ashcania just across the street. It is a nice family place. Just such a place that would rear up and kick with stopped the elevators, turned in a fire alarm and turned out all the lights. The incoming procession, sensing something wrong, fled They were in a quandary. Taxi bills were mounting high, and all possible

apartments and hotels had been experimented on. Nowhere did Mr. Jones find a welcome. He seemed, of all men in of hands turned against him-hands and And then some one thought of the original scheme of looking in the directory or telephone book. It was long past midnight and the taxi, with a suspicious chauffeur, had to wheel downtown to find a drug store open. They looked in the book-and found that Mr. Jones lives dollars for it anywhere, any time. If that in a house-not in any apartment at all. is not creating wealth out of nothing, So they shot untown about a dollar's worth and evolved a strategic method of finishing their task with honor to Young Mr. Jones arose from the table themselves. They carried Mr. Jones out. at which he had been p'aying a great | tenderly, and with silent feet they walked American game and tossing a crum- up the front steps. They arranged Mr. nled mass of bills into the banker's lap. Jones' clothing, stiffened his legs, placed begged that the proper amount be de- him with his nose flattened against the lucted from the wad. Earlier in the glass of the front door, and, having sat-

said some wise man; we'd bet- a thing. She knew not what to do.

At 8:30 P.M.

Auspices Y. M. C. A.

All men are cordially invited. and drug stores.

Boston Symphony Orchestra, DR. KARL MUCK, Conductor. TUESDAY, NOVEMBER 4,

NATIONAL THEATER, 4:30.

Seats on sale at Droop's, 13th and G sts.

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THE POPULAR COMEDIENNE

IN A NEW COMEDY ENTITLED

The Comedy Success of the Season

HARRISON GREY FISKE PRESENTS

SEATS ON SALE TUESDAY, 8:30 A. M.

a dozen places, all to no purpose, when suddenly Mr. Jones said that he lived in the Gorgonzola apartment.

The expedition headed that way. As

evening the wad was as big around isfied themselves that he would balance

ried woman, arose with heavy heart. eyes wandered from her bedroom win-

**AMUSEMENTS** 

Solicitor for State Department Will Speak to Men

in the Academy Theater.

Sunday, November 2,

Tickets may be secured at downtown lunchrooms

Percy S. Foster will direct the music.

dow to something that attracted her attention across the street. She looked ing and spin yarns continuously, taking at it for a few seconds and then picked off a half hour for lunch and an hour up an opera glass. Through the lenses for d'nner, each day until midnight Satdistinguished a familiar figure, lean- urday, recuperate Sunday and start ing with peculiar stiffness against the fresh at sunrise the following morning ront-door glass of the entirely vacant louse right across the street.

You have seen these d'agonal stripes n the neckties the boys are wearing these days, haven't you? Of course, unless your eyesight is failing, because they are the brightest things ever draped about the male neck. The entire of the Bulgarian necktie There is a mystery in the manner of designing these Some of the boys think they are made by a wall paper expert, or that the designer throws a brick through a church window, and, picking up the scattered pieces, tosses them together on a board and makes up his silk colors to At any rate, the author of these ram

bling remarks happened to wear one in the open sunlight on a day when Austin Cunningham was loose. Austin is a seri-ous-minded person. He came to me and "Say, do you mind if I say something personal and frank to you?"

"I have known you about two years-

seen you around the city and all that.

but I haven't entered into your intimate

mind what I have to say.' "Go ahead." Austin kept on saying that it was intensely personal and frightfully frank. It thing went along in fine shape until seemed as if he was going to expose blank cartridges were handed are me to the world. He had me all worked The recruits were instructed in up, so that if he had refused to speak, after all those preliminaries. I .ould



ly, with my heart beating like one of MAJOR CASSIUS E. GILLETTE BEGS TO AN-"Where did you get that necktie?" I told him. "Then you're not wearing it to pay off

James E. Maynard, who is the ass'st-

AMUSEMENTS.

Dr. Charles E. Barker. Formerly physical adviser to President Taft. will address the meeting for men at the Y. M. C. A. Assembly Hall, SUNDAY, NOVEMBER 2, AT 4 P.M.

and never repeat. One of the 500,000 yarns he told last week concerned a raw confidence, but I thought you would not recruit at the recent cavalry maneuvers

"A top sergeant was drilling some rookles," said Mr. Maynard, "and everyblank cartridges were handed around. handling of the cartridge clips and the firing mechanism of the carbine. They tried this for an hour or two and at one time the sergeant gave the command: "'Fire at will!"

"'One particularly dull private lowered his gun and with a puzzled look in-"'Which one is Will?""

PIANO RECITAL. TUESDAY, NOV. 11, NATIONAL THEATER,

Sale of Seats Opens Tomorrow Morning at Droop's, 13th & G

MEXICO BY AN EYE-WITNESS

at the Belasco Theater tonight (Sunday) at 8 o'clock. The following are cordially invited to attend and to bring their friends—Senators, House members, the officials and clerical assisthe said and disappeared with a ants of all executive departments, the members of the Metropolitan. Cosmos. Commercial, Army and Navy, University and National Press clubs, and official and commercial Washington generalant adjutant general of the United ly. No tickets required. After the address Maj.

**PAVLOWA** 

MLLE. ANNA

The Great Russian Dancer Complete Symphony Orchestra, BELASCO THEATER, THREE NIGHTS, NOV. 17. 18, 19, AND WEDNESDAY MATINEE. Prices-\$1, \$1.50, \$2, \$2.50, \$3. Box seats, \$4

Orders for seats may be mailed to Mrs. Green

2647 Conn. ave.

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"Mr. Hilliard's port ayal of a Real Detective is a fine one betective illiam J. Burns. The Dictagraph

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New York Famous Happy Hooligan

OLD QUESTION UP AGAIN.

The question is often raised whether

till he was drowned is brought up. The

Journal of Paris tells us that the giraffe

from side to side. The movement be-

wall, smashed its skull against it.

animal in exile, "the great anti-climax," as Thomas Hood called him. "so very lofty in its f ont, but so dwindling at It Is Raised by Paris Story of the Death of a Giraffe.

the tail." English poets have preferred to speak of the giraffe as the camelo-pard although Montgomery made a brave a tempt and shortened the second animals commit suicide, and the story | From rude Caffraria where the giraffes brown of the dog who some years ago held With stately heads among the forest boughs his head under water in the frog pond Perhaps this animal in Paris was the subject of foolish jests and knew Mr. Phil Robinson, an amiable and enan unusually fine specimen—in the species: "For this sky-raking animal museum of that city grew melancholy a that passes all its life, so to speak, lookfortnight ago and moped for several ing out of a fourth-story window, that looks down into the birds' nests as it days. At last it swayed its neck slowly b owses, and seldom sees the ground except when it lies down on it, is about the best installment of the impossible came quicker and the animal, nearing a

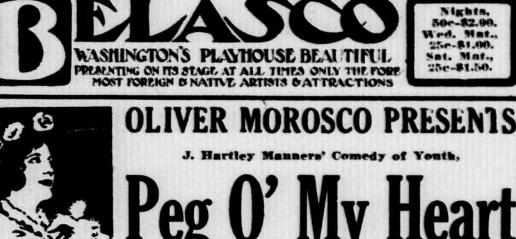
of Hugo wrote passionately about the

What made the giraife despondent? Was he not sufficiently admired? In "The word 'drink' may be used a the days of the Romanticists a giraffe either a verb or a noun, but as the latter was the talk of Paris, and the followers it is seldom declined."-Puck.

that has been vouchsafed to us.'

AMUSEMENTS.

AMUSEMENTS.



A METROPOLITAN CAST, WITH

ELSA RYAN, HENRY STANFORD, FANNY ADDISON PITT, GILBERT DOUGLAS, LILLIAN KELLER, FRANK BURBECK, LEWIS BROUGHTON, AND WILDA MARI MOORE.

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Special Performance Saturday Morning.

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A Fairy-Tale Play for Children and Grown-up Children, From the Little Theater, New York. Nights, 50c to \$2.00. Sat. Mat., 25c to \$1.50. All Other Mats., 25c to \$1.00.

Three Nights-November 11, 15, 10. Prices, \$1.00 to \$3.00. Ma.l Orders Solicited. MLLE. ANNA PAVLOWA COMPANY OF IMPERIAL RUSSIAN DANCERS With Theodore Stier and His Symphony Orchestra,

DAILY 2:15 P.M. SUNDAY 2:15 P.M. | MAT. 25c, EVE. 25 to 75c 525 Balcony Seats, Fine Sight and Sound Location, Furnished 25c as in Orchestra, and All Reserved. All Performances, STARTING TOMORROW MATINEE AND ENDING NEXT SUNDAY NIGHT

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Other Enjoyable and Exclusive Features.



The Most Beautiful Love Story Ever Written

The Play That Gave Robert Edeson His Greatest Success

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